

# Contents

Preface .....	vii
A Preliminary Study of the Acceptance of Jazz by French Music Critics in the 1920s and Early 1930s	
<i>A. David Franklin</i> .....	1
Jazz Harmony: A Syntactic Background	
<i>Henry Martin</i> .....	9
An Introduction to Black Participation in the Early Recording Era, 1890-1920	
<i>Susan M. Leonard</i> .....	31
Little Jazz Elegies	
<i>Gerry Sloan</i> .....	45
Archetypal Schemata in Jazz Themes of the Bebop Era	
<i>J. Kent Williams</i> .....	49
Between the Cracks: An Exploratory Discography of Jazz Artists on Nonjazz Recordings	
<i>Edward Berger</i> .....	75
Preliminary Thoughts on Analyzing Musical Interaction Among Jazz Performers	
<i>Paul Rinzler</i> .....	153
Goodbye Pork Pie Hat: Lester Young as Spiritual Figure	
<i>Douglas Henry Daniels</i> .....	161
Bop Harmony—A New Interdisciplinary Approach: PROLOG, Logic, and Artificial Intelligence	
<i>Herbert H. Buchanan</i> .....	179
Earl Hines's "Trumpet" Piano Style: The Influence of Louis Armstrong	
<i>Milton L. Stewart</i> .....	189
Book Reviews	
<i>Edward Berger/James Patrick/Dan Morgenstern</i> .....	197
Addenda: More Current English-Language Jazz Periodicals	
<i>Thomas G. Everett</i> .....	214